

**The Early Modern Center
and the Department of English
Present**

Regina Schwartz

**Visiting Tipton Chair of Religious Studies, UCSB
Professor of English, Northwestern University**

*Religion and Literature: Law, Love, and Justice
in The Merchant of Venice*

Thursday, February 26, at South Hall 2635, 3:30 PM



The Merchant of Venice offers a passionate interrogation of justice, and its famous trial scene may well be hinting toward legal nihilism.